

Hab oft im Kreise der Lieben sicher Spitze

Vc II

(Tuba)

v = Kb. -verstärkung
(u - ersatz)

Bläser **NUR** wenn Chor
laut genug ist
(ab 20-30 Leute)

Ablauf: 4 Strophen + **evtl.** Vorspiel

Blechbläser nur bei 4. Str.

Vorspiel:

tacet (2)

The musical score is written on four staves in 2/4 time with a key signature of one flat (Bb). The introduction consists of 12 measures. Measure numbers 3, 6, 10, 12, 14, and 16 are circled. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). There are accents (>) and breath marks (v) throughout. The score ends with a double bar line and repeat dots.

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